

**2020**

**ENGLISH — HONOURS**

**Seventh Paper**

**Full Marks : 100**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

All answers must be written within **800** words.

1. Answer **any one** of the following questions : 40
- (a) “..... I’m beginning, on my own two feet – I’m beginning .....” Consider Wesker’s *Roots* in the light of these words.
  - (b) Comment on Wesker’s treatment of the theme of ideology and individual liberty in the play *Roots*.
  - (c) Comment on the ending of *Look Back in Anger*.
  - (d) How does *Look Back in Anger* reflect the mood and temper of post-war Britain?
2. (a) Critically assess the character of Maurya in *Riders to the Sea*. 40
- Or,**
- (b) Comment on the significance of Louka’s character in the play *Arms and the Man*. 40
3. Answer **any one** of the following questions : 20×1
- (a) Discuss the importance of the Chorus in Tragedy with illustrative references.
  - (b) What is meant by Points of View in Narrative? Explain with suitable examples.
  - (c) Write a brief essay on Epic Conventions and their uses.
  - (d) What is the difference between High Comedy and Low Comedy? Illustrate your answer with one example from each type.
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